

## ***Delegated Decisions by Cabinet Member for Children & the Voluntary Sector***

***Monday, 5 November 2012 at 12.00 pm  
County Hall***

### ***Items for Decision***

The items for decision under individual Cabinet Members' delegated powers are listed overleaf, with indicative timings, and the related reports are attached. Decisions taken will become effective at the end of the working day on 13 November 2012 unless called in by that date for review by the appropriate Scrutiny Committee.

Copies of the reports are circulated (by e-mail) to all members of the County Council.

**These proceedings are open to the public**



Peter G. Clark  
County Solicitor

October 2012

**Contact Officer:** **Deborah Miller**  
Tel: (01865) 815384; EMail: [deborah.miller@oxfordshire.gov.uk](mailto:deborah.miller@oxfordshire.gov.uk)

**Note:** *Date of next meeting: 10 December 2012*

**If you have any special requirements (such as a large print version of these papers or special access facilities) please contact the officer named on the front page, but please give as much notice as possible before the meeting.**

## Items for Decision

### 1. Declarations of Interest

### 2. Questions from County Councillors

Any county councillor may, by giving notice to the Proper Officer by 9 am two working days before the meeting, ask a question on any matter in respect of the Cabinet Member's delegated powers.

The number of questions which may be asked by any councillor at any one meeting is limited to two (or one question with notice and a supplementary question at the meeting) and the time for questions will be limited to 30 minutes in total. As with questions at Council, any questions which remain unanswered at the end of this item will receive a written response.

Questions submitted prior to the agenda being despatched are shown below and will be the subject of a response from the appropriate Cabinet Member or such other councillor or officer as is determined by the Cabinet Member, and shall not be the subject of further debate at this meeting. Questions received after the despatch of the agenda, but before the deadline, will be shown on the Schedule of Addenda circulated at the meeting, together with any written response which is available at that time.

### 3. Petitions and Public Address

### 4. Chill Out Fund 2012/13 - November 2012 (Pages 1 - 32)

*Forward Plan Ref:* 2012/100

*Contact:* Ruth Ashwell, Youth, Engagement & Opportunities - Service Manager Tel: (01865) 810649

Report by Youth, Engagement & Opportunities - Service Manager (**CMDCVS4**).

Oxfordshire County Council believes that YOUTH MATTERS and has set up a fund of £100,000 to support work with children and young people across the County. The fund supports the aspirations of those working with children and young people in Oxfordshire to ensure all children and young people can access positive activities in their leisure-time by 2020.

***The Cabinet Member for Children & the Voluntary Sector is RECOMMENDED to consider the applications (listed in paragraph 6 of this report) for grant support in the light of the officer recommendation as set out in the applications annexed to this report.***

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Division(s): N/A
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## **CABINET MEMBER FOR CHILDREN & THE VOLUNTARY SECTOR NOVEMBER 2012**

### **IMPROVING AND EXTENDING PROVISION FOR CHILDREN AND YOUNG PEOPLE IN OXFORDSHIRE CHILL OUT BIDS FOR 2012/2013**

**Report by the Director for Children's Services**

#### **Introduction**

1. Oxfordshire County Council believes that YOUTH MATTERS and has set up a fund of £100,000 to support work with children and young people across the county. The fund supports the aspirations of those working with children and young people in Oxfordshire to ensure all children and young people can access positive activities in their leisure-time by 2020.
2. We know that how children and young people spend their leisure-time has an important influence and impact on their resilience and their quality of life. Engaging in constructive activities can increase children and young people's positive attitudes, improve motivation, increase aspirations, develop social and life skills, enhance interpersonal skills and help build social capital. All of which is vital for children and young people to help them avoid taking risks such as experimenting with drugs/alcohol or being involved in anti-social behaviour and crime. Participation in positive activities can also help increase the resilience of vulnerable children and young people who are trying to rebuild their lives. For children and young people with physical or learning disabilities it can be a lifeline and reduce social isolation. For groups such as young carers, positive activities provide respite and can improve their outlook and quality of life.
3. Projects must meet the broad aspirations above and be targeted at children and young people 8 – 19 years (extended to 24 years for young people with learning disabilities).
4. The Chill Out Fund will consider a wide range of bids supporting children and young people's access to positive activity. Applications for funding are invited that comply with the following criteria:
  - Aimed at children and young people 8 – 19 (up to 24 for those with learning disabilities).
  - Show evidence of the involvement of young people in the application.
  - Demonstrate increased access to positive leisure-time activity.
  - Show matched funding from a source external to the county council.
  - Demonstrate the ability to account for funding.
5. Applications will be considered on a monthly basis.

**Bids for November 2012**

6. 5 applications have been received:

<b>Applicant organisation</b>	<b>Amount Requested</b>	<b>Amount recommended</b>
Leys Youth Programme	£2,841	£2,000
Cherwell Theatre Company	£4,860	£1,000
The Children's Society	£500	£500
Great Tew School Trust	£5,000	£5,000
Oxfordshire Family Mediation	£5,000	£2,500
<b>TOTAL</b>	<b>£18,201</b>	<b>£11,000</b>

**Awarded to date**

£ 128,985.61

**Amount left:**

£ 71,014.39

**Applications to November meeting**

**£18,201**

**Amount recommended for November**

£11,000

**RECOMMENDATION**

7. The Cabinet Member for Children & the Voluntary Sector is **RECOMMENDED** to consider the applications (listed in paragraph 6 of this report) for grant support in the light of the officer recommendation as set out in the application annexed to this report.

**JIM LEIVERS**

Director for Children's Services

Background Papers: Applications

Contact Officer: Ruth Ashwell, Youth, Engagement & Opportunities –  
Service Manager Tel: (01865 810649)

November 2012

# Chill Out Fund 2012-2013

Reference #:

COF047

Meeting date:

Nov 5th

Name of Organisation

Leys Youth Programme

Project Name

Sport, Art and Dance Fever

Amount asked for:

£2841

Timescale

1<sup>st</sup> December 2012 –  
31<sup>st</sup> March 2013

Hub Area: Abingdon – Didcot – Witney – Banbury – Littlemore – East Oxford  
- Bicester

Project description?

To run a range of weekly activity based clubs (with each session running for an hour) as suggested by young people. The clubs would include an art club, two street dance clubs, 3 five-a side football clubs, basketball and modeling/craft clubs - open to all young people irrespective of their skills or financial means. The clubs will be run by a team of 12 volunteers and 3 youth workers (they have secured funding for the youth workers from April 2013).

The Leys Youth programme is the largest youth work and youth mentoring provider in Blackbird Leys - the young people involved in this project will have access to various youth mentoring programmes run by LYP.

**Total project cost, including:**

A - Breakdown of items

B - How much match funding has the organisation got?

A: Breakdown of items (cont on separate page if necessary)	Cost £
Hall hire – 48 football & basketball sessions	1467
- 24 dance sessions	360
- 24 art/craft sessions	240
Equipment – football and basketball	180
- dance	120
- Art & craft/modelling	830
Staff – senior youth worker (clubs taking 8hrs/week)	1111
- Youth worker (clubs taking 8hrs/week)	924
- Dance instructor (4hrs/week including prep)	450
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£5682</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
A grant from the Sandra Charitable Trust	2841
<b>Total of matched funding (B) =</b>	<b>£2841</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£2841</b>

# young people benefiting

120 - 150

Age range:

8 - 16

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

I would support this bid, they are a known organization to us and offer a different aspect of support than we offer.

Completed by: Delia Mann

Suggested amount  
to award  
£2000



# CHILL OUT FUND 2012 – 2013

<b>Office use only</b>	
Application number:	COF047
Application received:	25/9/12
Acknowledgement letter sent:	25/9/12
Amount requested:	£2841

Name of Organisation	Leys Youth Programme
Project Name	Sport, Art & Dance Fever
How much are you requesting? (no more than £5k)	£2841.00

Has your organisation applied for this funding before?	No
How many times have you applied for the funding?	We have received <u>—</u> times before. Total received before is £ <u>—</u>

Age range of children & young people that will be using the project	8-16
Number of children & young people who will benefit from this project	Between 120 and 150

<p><b>Describe how children &amp; young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</b></p> <p>We have consulted with some of the young people who will directly benefit for the project. Firstly, we run a number of mentoring groups and, as part of our monitoring of the effect of mentoring, all of the young people involved fill out questionnaires 3 or 4 times a year (copy enclosed). These questionnaires include questions on what activities the young people would like to do. Over 100 questionnaires have been completed and these suggested the types of activity-based projects we plan to run. In addition, we hold regular youth forums in Blackbird Leys which have been involved in the planning of the project. We have also run pilot groups of all the activities and these have proved to be popular, with young people requesting these groups become weekly activities.</p>
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<p><b>What do you want to do? (please describe the project you want funding for)</b></p> <p>We would like to run a range of weekly activity based clubs (with each session running for an hour) as suggested by young people. These are –</p> <ul style="list-style-type: none"> <li>• An art club particularly aimed at 8-12 year olds</li> <li>• Two street dance clubs for 8-12 year olds and 13+ age groups. These will be run by a trained dance instructor.</li> <li>• Three 5-a-side indoor football clubs which will include coaching and games. The 3 clubs will be for 3 different age groups (8-11s, 11-13s and 14+)</li> <li>• A basketball club for the 12+ age group</li> <li>• A modeling/craft club for the 11+ age group</li> </ul> <p>All of the clubs will be open to any young person of any ability and not just for those who are particularly gifted at an activity. This issue was highlighted to us by a number of young people. For</p>
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instance, many wanted to play football but relatively few were of sufficient ability to play for local youth teams. All of the groups will be run in line with the aims of the Leys Youth Programme which, since its foundation in 1999, have been to –

1. Include all young people.
2. Provide positive, supporting, encouraging and caring role models for young people.
3. Provide an encouraging and well-disciplined environment that counters low expectation and under achievement.
4. Offer specific training opportunities to develop skills, abilities and leadership potential.

The clubs will be run by a team of 12 volunteers and 3 youth workers spread across the clubs. We have secured funding for these youth workers from April 2013 and will be training volunteers to take a greater lead so will only need to raise money for hall hire to ensure the clubs can continue.

**Why is your project important? (and why do you want to do it?)**

Blackbird Leys is one of the most deprived areas in Oxfordshire. The particular challenges recognized by both the City and County Councils are poor educational achievement and skills, child poverty and high crime levels. The Leys Youth Programme is the largest youth work and youth mentoring provider in Blackbird Leys, presently working with 400 young people. We have detailed knowledge of the challenges faced by young people such as a lack of self-esteem, poor social and relational skills leading to educational underachievement and poor employment prospects. All of our activities are far more than 'social events' for the young people. Through our projects we build constructive relationships with young people and are able to demonstrate that their expectations in life can be far greater than they often believe. The activity-based projects we would like to run are vital to provide much-needed accessible leisure activities which children and young people have requested. The cost and "required skill level" of many existing local activities means that they are simply not accessible for a large number of young people.

An added benefit of the proposed project is that beneficiaries will also have access to various youth mentoring programmes run by LYP. We run a coordinated mentoring strategy across the estate following a highly successful 5-year mentoring programme sponsored by the BIG Lottery and BBC Children in Need which had over 400 beneficiaries. Mentoring is seen as a key means by which educational underachievement, low self esteem and expectations and relational breakdowns can begin to be countered. Long-term mentoring relationships, which begin before the teenage years, will also reduce the risk of involvement in crime, drug misuse and entering early motherhood. Over the last year we have been conducting questionnaire-based research with beneficiaries which showed increasing demand for mentoring.

**How will your project help or benefit children and young people in the community?**

The first benefit of the project will be that 8 hours a week of activities will be available to all young people irrespective of their skills or financial means. The activities have been chosen by young people and, from our pilots, we know that the clubs will be popular. In addition, all of our clubs are designed to week-by-week build confidence, self-esteem, educational engagement, social skills and leadership. The activity-base projects provide a positive environment where young people can excel. The personal challenges faced by many of the young people who will attend are a lack of self-esteem, poor social and relational skills and a lack of confidence leading to educational underachievement and poor employment prospects. The project has been designed to directly impact and encourage the growth of confidence and self-esteem amongst the beneficiaries by providing activities which they can be trained in, enjoy and be successful at. In addition, the strong relationships built with leaders through these projects will facilitate effective mentoring - a strong relationship of trust is the vital ingredient in successful mentoring. Mentoring provides the means by which educational underachievement, low self-esteem and expectations and relational breakdowns can begin to be countered.



Please tell us the total project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Hall hire – 48 football & basketball sessions	1467.00
– 24 dance sessions	360.00
– 24 art & craft/modeling sessions	240.00
Equipment – football & basketball	180.00
– dance	120.00
– art & craft/modelling	830.00
Staff – senior youth worker (clubs taking 8hrs/week)	1111.00
–youth worker (clubs taking 8hrs/week)	924.00
–dance instructor (4hrs/week including preparation)	450.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>5682.00</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
A grant from the Sandra Charitable Trust	2841.00
<b>Total of matched funding (B) =</b>	<b>2841.00</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>2841.00</b>

**What is the timescale for this project (completion must before 31<sup>st</sup> March 2013)**

Start date:	1 <sup>st</sup> December 2012
Finish date:	31 <sup>st</sup> March 2013

# Chill Out Fund 2012-2013

Reference #:

COF048

Meeting date:

Nov 5th

Name of Organisation

Cherwell Theatre Company

Project Name

Jack and the Beanstalk

Amount asked for:

£4860

Timescale

24<sup>th</sup> Sept 2012 – 22<sup>nd</sup> Jan 2013

Hub Area: Abingdon – Didcot – Witney – **Banbury** – Littlemore – East Oxford – Bicester

Project description?

To stage a community production of 'Jack and the Beanstalk' at the Mill Arts Centre. The production will be the largest event in the Mill's calendar with 22 performances over 13 days. Three groups of young people will experience performing to the general public in rotation. The young members of the company have been involved in every aspect of the development of production. This not only nurtures their creative talents but also gives them professional-level responsibility and improves their general awareness of the arts.

**Total project cost, including:**

A - Breakdown of items

B - How much match funding has the organisation got?

<b>A: Breakdown of items</b> (cont on separate page if necessary)	<b>Cost £</b>
Actors fees and expenses	£3000
Marketing and Publicity	£1500
Stage Design and Technical Equipment	£3000
Admin and General Management	£4360
Providing young people's training, mentoring and welfare	£4500
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£16,360</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
The Mill Arts Centre	£7500
Voluntary input of CTC professional practitioners	£4000
<b>Total of matched funding (B) =</b>	<b>£11,500</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£4860</b>



# young people benefiting

25

Age range:

11 - 18

Have they applied before

Yes

No

If yes, when, how much and have they completed evaluation form

£ 4,950  
Nov 2009  
Yes

Comments:

Whilst this is a good community project it provides limited direct additional activity for those not involved in the cast. Work with a drama group is also happening within Banbury Hub and it would be good to see some linkage. Suggest a contribution of £1000

Completed by: Ruth Ashwell

Suggested amount  
to award  
£1,000

## CHILL OUT FUND 2012 – 2013

<b>Office use only</b>	
Application number:	COF048
Application received:	25/9/12
Acknowledgement letter sent:	25/9/12
Amount requested:	£4,860

<b>Name of Organisation</b>	<b>Cherwell Theatre Company Limited</b>
<b>Project Name</b>	<b>Jack &amp; The Beanstalk (Community Theatre Production)</b>
<b>How much are you requesting? (no more than £5k)</b>	<b>£4,860</b>

<b>Has your organisation applied for this funding before?</b>	<b>Yes</b>
<b>How many times have you applied for the funding?</b>	<b>We have received <u>4</u> times before.</b>
	<b>Total received before is £ <u>10,500</u></b>

<b>Age range of children &amp; young people that will be using the project</b>	<b>11 - 18</b>
<b>Number of children &amp; young people who will benefit from this project</b>	<b>25</b>



**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

CTC's on-going policy is to work alongside young people in every aspect of the development of our community productions. (this application was initially co-written with three of our young members, then proof-read and tweaked by three others) Throughout the duration of initial planning (from choice of the play, script writing, marketing strategy and all the way through to rehearsal and performances of the project, we enlist direct input from our young members, whilst at the same time mentor and continually feed back to them in order to nurture and develop their performing arts and arts admin skills as a whole.

Every member of our 'Senior Youth Group' (based at the Mill Arts Centre, Banbury) and the CTC Academy (based at Bicester Courtyard) will be involved in developing and adapting the project to suit the company's purpose, making their contribution continual and integral to the shaping of the production.

We believe our approach is unique because we work as one company. We not only nurture our young peoples creative talents but also encourage practical development of their learning by giving them professional-level responsibility and improving their general awareness of the arts.

**What do you want to do? (please describe the project you want funding for)**

In January 2013 we will be staging a community production of 'Jack & The Beanstalk' at The Mill Arts Centre. The production will be the largest event in the Mill's annual calendar with 22 performances over 13 days. Three groups of young people will experience performing to the general public (in rotation). Our matinees are usually enjoyed by local primary and secondary schools and our evening performances are very popular with local families. This has been reflected in our audience numbers, which have been growing substantially each year.

The company has a by now well established and recognized innovative approach to performance, drawing on a wealth of traditional and modern performance techniques (such as shadow theatre, puppetry, choreographed movement and dance, music and singing, moving image projection and soundscape recording). This approach provides the widest possible exposure to these techniques for our members. During our eight years of existence we have worked with hundreds of local youngsters, all of whom have had the opportunity to perform alongside professional actors in our large scale productions (*A Christmas Carol, Alice in Wonderland, Arabian Nights, The Snow Queen, Pinocchio and Snow White & the twenty-seven Dwarfs - please see our website*)

We have developed a diverse youth and education programme of performing arts. This has provided a unique environment for our young members to nurture their people skills, confidence building, team working skills and performance skills.

Our young students will be encouraged to help identify and realize major aspects of staging a large production, learning invaluable skills which would undoubtedly have a positive effect on their future careers and development.



**Why is your project important? (and why do you want to do it?)**

We are a community orientated theatre company and over our eight years of existence we have managed to secure a very strong support base of young people who take part in our productions, parents who see the benefits of their children's involvement and audiences who enjoy watching our work.

There are many young adults in Banbury, Bicester and the surrounding areas who enjoy and gain inspiration from the performing arts. For them, it is a way to express a talent they have, as well as make friends, communicate with professionals, and learn. Apart from Key Stage 3, GCSE or A-level, there are no other opportunities for them to explore. Given area's population of over 80.000, the need is apparent and acute. The young people with whom we work are incredibly enthusiastic, appreciative and committed. Noticeably, CTC's area of coverage is continually on the increase. Students travel from all parts of Oxfordshire to take part in our projects.

**How will your project help or benefit children and young people in the community?**

J&TB will allow the young talent in the community to enter a professional process of theatre making. We believe our approach makes a significant impact on theatre learning and training in our locality. We have successfully created an environment for arts education in which talent and knowledge of each young individual is allowed to develop. Our approach bridges the gap between curriculum knowledge and hands on experience. We aim to set our young people en-route for their future choices in the Performing Arts Industry (many past students are now part way through their higher education courses). They will be discovering the fun of storytelling, mask and puppet work as well as straight and comedy acting. They will experience the production in all its aspects such as, directing, designing and producing. This project is about developing the local talent and offering an opportunity to answer and support the needs of our young people.

J&TB also creates a chance to develop and encourage new theatre audiences from throughout rural Oxfordshire, particularly the younger community. We always seek new channels of collaboration with as many local professionals who volunteer and contribute to the facilitation of our events. We have established links with many professionals who are happy to volunteer their skills and time to support our educational programme.

J&TB will also encourage the community to share the success of our young talent. In doing this, we will be preparing the grounds for the community to 'get to know each other' and to communicate more.

This project is encouraging and positive. We enjoy seeing young people flourish, learn and generally be passionate about theatre and culture in general.



Please tell us the <b>total</b> project cost, including:	
A - Breakdown of items you are seeking funding for	
B - How much match funding you have and from where?	
<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Actors Fees & Expenses	£3000.00
Marketing & Publicity	£1500.00
Stage Design & Technical Equipment	£3000.00
Administration and General Management (Project Manager for 20 days @ £80 per day) (Technician for 20 days @ £120 per day)	£4360.00
Providing Young people's training, mentoring and welfare. (Includes administrative costs, welfare costs, professional fees for acting workshops and master classes on characterisation, movement choreographer fees and music rehearsal fees alongside the production rehearsal costs (such as room hire) and performance costs.	£4500.00
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£16,360.00</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
<b>The Mill Arts Centre (Rehearsal/Production Space)</b>	<b>£7500.00</b>
<b>Voluntary input of CTC professional practitioners</b>	<b>£4000.00</b>
<b>Total of matched funding (B) =</b>	<b>£11,500.00</b>
<b>A – B = Total grant requested (no more than £5000)</b>	
<b>£4,860.00</b>	

<b>What is the timescale for this project (completion must before 31<sup>st</sup> March 2013)</b>	
Start date:	24 <sup>th</sup> September 12
Finish date:	22 <sup>nd</sup> January 13

# Chill Out Fund 2012-2013

Reference #:

COF049

Meeting date:

Nov

**Name of Organisation**

The Children's Society in Oxford

**Project Name**

Dushanba Club

Amount asked for:

£500

Timescale

Oct 2012 – 31<sup>st</sup>  
March 2013

Hub Area: Abingdon – Didcot – Witney – Banbury – Littlemore – East Oxford -  
Bicester

**Project description?**

To fund the continuation of a weekly activities club. Refugee and new migrant students from 4 local secondary schools will be invited to attend. Attendance will be about 10 to 20 young people per session, reaching about 40 young people throughout the year. The activities funded would include bowling, going to the cinema or ice-skating. The young people involved are often unaccompanied minors who are going through the process of asylum, often living in semi-independent living, caring for themselves from an early age. This project would ensure that at least once a week these young people have the chance to relax, socialize and enjoy the experiences of normal everyday teenagers



Total project cost, including:	
A - Breakdown of items	
B - How much match funding has the organisation got?	
<b>A: Breakdown of items</b> (cont. on separate page if necessary)	<b>Cost £</b>
Fuel and travel costs	£100
4 costly activities (e.g. bowling)	£400
Facilitator costs for 3 sporting sessions (£35 per session)	£105
Art materials	£125
Venue hire for 6 sessions (Barracks Lane £20 per session)	£120
Refreshments	£150
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£1000</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Erik Frankland Grant (The Children's Society)	£500
<b>Total of matched funding (B) =</b>	<b>£500</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£500</b>

# young people benefiting

40

Age range:

13 - 19

Have they applied before

Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

Sarah Burrows is happy to support this project as long as a member of staff from East Oxford Hub co-facilitates the group.

Completed by: J Harsant

Suggested amount  
to award  
£500



# CHILL OUT FUND 2012 – 2013

<b>Office use only</b>	
Application number:	COF049
Application received:	8/10/12
Acknowledgement letter sent:	9/10/12
Amount requested:	£500

<b>Name of Organisation</b>	The Children's Society in Oxford
<b>Project Name</b>	Dushanba Club
<b>How much are you requesting? (no more than £5k)</b>	£500

<b>Has your organisation applied for this funding before?</b>	Yes <input type="radio"/> No <input checked="" type="radio"/>
<b>How many times have you applied for the funding?</b>	We have received <u>0</u> times before. Total received before is £ <u>0</u>

<b>Age range of children &amp; young people that will be using the project</b>	13 - 19
<b>Number of children &amp; young people who will benefit from this project</b>	40

**Describe how children & young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)**

Young people have been involved in ongoing evaluation and planning for the activities club, Dushanba. In May 2012 we held a participatory planning session where we asked young people to evaluate activities they had taken part in and to work together to think of new activities they would like to engage in. At this session we also asked young people to come up with a name for the club which has been running for over a year. They came up with the name Dushanba, which means Monday in Pushto and Dari, languages which many of the participants speak. Please see attached a summary from the evaluation event.

**What do you want to do? (please describe the project you want funding for)**

Through our activities club we hope to engage vulnerable and disadvantaged young people in a range of fun, educational and challenging activities, and enable them to socialise with other young people who they would not otherwise meet. In the last academic year we ran a small programme of activities with funding which is not available this financial year. We are looking for funding to support the continuation of weekly activities club for the academic year 2012/13. This club will run every Monday after school for 1.5 to 2.5 hours depending on the activities. Refugee and new migrant students from 4 secondary schools will be invited to attend – these schools are Oxford Academy, Oxford Spires Academy, Cheney School and St Gregory the Great. The young people involved range from 13 to 19 years old. We would aim to have an attendance of between 10 to 20 young people per session depending on the activity. We would hope to reach around 40 young people throughout the year.



Last year we organised a wide range of activities for young people every Monday including ten-pin bowling, kite-flying, basketball, jewellery making, origami, bollywood dance, cooking in a wood-fired oven, and trips to the countryside and local museums. We consulted young people before the beginning of the school year to plan for the range of activities on offer and we have incorporated evaluation throughout. We have worked together with some local organisations that provide funded activities, such as a graffiti workshop from an art project and a music production course. This year we would like to build on the success of our activities club. Activities are aimed at encouraging creativity, physical activity and enjoying the local environment.

We have received £500 from an internal grant which will cover minimal costs of the club between October and the end of March. Additional funding would mean a greater range of activities for the young people, and being able to do more costly activities such as bowling, going to the cinema or ice-skating. We use a range of venues, some of which are free and some have a small fee payable. Some sessions may require a paid facilitator. We have access to a minibus but would need to account for fuel, and have included this cost in our proposed budget. If we are successful with the Chill Out fund we would also be able to organise additional activities during the school holidays.

**Why is your project important? (and why do you want to do it?)**

The young people we work with are often unaccompanied minors who are going through the process of applying for asylum. Often they live in semi-independent living and have had to start caring for themselves from an early age. The work that the Children's Society does with them addresses issues to do with their housing, care and welfare. Many of the young people have little English and educational experience. We find that many struggle in school both academically and socially. Other young people attending the club are living within the city's poorest families and have little or no other access to leisure time activities. We want to ensure that at least once a week these young people have the chance to relax, socialise and enjoy the experiences of normal everyday teenagers.

**How will your project help or benefit children and young people in the community?**

Activities club is a warm and welcoming environment in which young people can relax and socialise. Over the past year we have enjoyed seeing friendships develop and young people supporting each other with difficulties. Friendships cross ethnic groups, gender and schools and seem to continue outside of the club which supports the young people to build bigger networks both in school and in the community. Primarily however, the club gives disadvantaged children a chance to do activities which they would otherwise not have access to, therefore giving them a range of experiences to enjoy but also to learn from.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Fuel and travel costs (eg bus around Oxford)	100
4 costly activities (eg bowling, cinema – roughly £100 per session)	400
Facilitator costs for 3 sporting sessions (£35 per session)	105
Art materials	125
Venue Hire for 6 sessions (Barracks Lane £20 per session)	120
Refreshments	150
<b>TOTAL COST OF PROJECT (A) = 1000</b>	
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Erik Frankland Grant (The Children's Society)	500
<b>Total of matched funding (B) =</b>	<b>500</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>500</b>

<b>What is the timescale for this project (completion must before 31<sup>st</sup> March 2013)</b>	
Start date:	From October 2012
Finish date:	31/3/13



# Chill Out Fund 2012-2013

Reference #:

COF050

Meeting date:

Nov

**Name of Organisation**

Great Tew School Trust

**Project Name**

Great Tew Sports Pitch

Amount asked for:

£5000

Timescale

Mid Feb to Early  
March 2013

Hub Area: Abingdon – Didcot – Witney – Banbury – Littlemore – East Oxford -  
Bicester

**Project description?**

To construct a small community sports pitch/recreation area. It will be available at all times for the community bookings for organised sports. When not booked it will be open for general recreational use by the villagers. The sports pitch will be built on the roof and surrounding excavations of an extension to the primary school. The school will bear the maintenance and operational costs of the pitch but will ensure that the facility is available to the community for sports and recreation.

Total project cost, including:	
A - Breakdown of items	
B - How much match funding has the organisation got?	
<b>A: Breakdown of items</b> (cont on separate page if necessary)	<b>Cost £</b>
Sports surface installation	£18,437
Fencing	£7670
Gates	£1350
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£27,457</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Children's fundraising	£2226
Trust fundraising	£6774
Other funding applications and additional fundraising (not yet secured)	£13457
<b>Total of matched funding (B) =</b>	<b>£22457</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£5000</b>

# young people benefiting

95 visits

Age range:

3 – 18/adults

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

This is an exciting project for a small village with few facilities. It is important to ensure continued community use. It is particularly good to see fundraising from the children.

Completed by: Annelies Henshall

Suggested amount  
to award  
£5000



## CHILL OUT FUND 2012 – 2013

<b>Office use only</b>	
Application number:	Cof050
Application received:	8/10/12
Acknowledgement letter sent:	9/10/12
Amount requested:	£5000

Name of Organisation	Great Tew School Trust
Project Name	Great Tew Sports Pitch
How much are you requesting? (no more than £5k)	£5000

Has your organisation applied for this funding before?	Yes <span style="margin-left: 100px;">No <input checked="" type="checkbox"/></span>
How many times have you applied for the funding?	We have received _____ 0 _____ times before.  Total received before is £ _____ 0 _____

Age range of children & young people that will be using the project	3 - 18 and adults
Number of children & young people who will benefit from this project	Anticipate approx 95 visits weekly for age range 8-19. (Plus extra adults & younger children)

<p><b>Describe how children &amp; young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</b></p> <p>Children &amp; young people have been the catalyst for this project. In all surveys undertaken by the school they have constantly pushed for better play and sports facilities in the village.</p> <p>They have also fundraised for this project - they took part in a Make £5 Grow enterprise scheme with outstanding commitment.</p> <p>Please find attached the evidence of their questionnaire responses, comments about how much they want the pitch and their fundraising activity.</p>	
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<p><b>What do you want to do? (please describe the project you want funding for)</b></p> <p>We want to construct a small community sports pitch / recreation area.</p> <p>It will be available at all times for the community bookings for organised sports. When not booked it will be open for general recreational use by villagers.</p> <p>The sports pitch will be built on the roof and surrounding excavations of an extension to the primary school which, in this hilly conservation area, is being set into the hillside to minimise impact on the surroundings. The school will bear the maintenance and operational costs of the pitch, thus making the project cost effective for the long-term. The school will ensure the facility is readily available to the community for sports and recreation and already has interest from sports coaches who want to work with youngsters outside school hours.</p>	
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**Why is your project important? (and why do you want to do it?)**

- Children, young people and their parents have been clamouring for more sports and recreational space in the village - There are currently no public sport or recreational areas either in Great Tew or the neighbouring villages.
- The village is built in a valley meaning there is very little flat land. New building work at the school means there is an opportunity to create a flat, dry sports pitch.
- Children and young people who don't have parents ready and willing to act as taxi drivers miss out on sport and recreation and suffer social isolation.
- Young people need positive leisure time experiences to ensure they grow into adulthood, healthy in body and mind.

**How will your project help or benefit children and young people in the community?**

- The pitch will provide fun and enjoyment.
- It will increase youngsters' physical health and fitness and provide opportunities for active leisure and a break from the TV and computer.
- It will increase youngsters' independence by providing a safe location, away from the traffic, where they can play without adult supervision..
- It will allow for increased social interaction between villagers of all backgrounds - at present there is relatively little contact between youngsters who attend private education and those who don't - the pitch will help bring the community together.
- Sports coaches will book the pitch leading to increased opportunities to develop sporting skills.
- After-school clubs and holiday clubs will be able to set up, meaning that youngsters will have interesting activities which they can choose to attend.
- We will work with the senior school sports partnership's young sports leaders programme - providing opportunities for emerging young leaders to motivate and inspire youngsters to develop sporting skills.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Sports surface installation	£18,437
Fencing	£7,670
Gates	£1,350
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£27,457</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Children's fundraising	£2,226
Trust fundraising	£6,774
Other funding applications & additional fundraising (not yet secured but we remain confident and appreciate that any Chill-Out grant would not be released until all funds were in place.)	£13,457
<b>Total of matched funding (B) =</b>	<b>£22,457</b>
<b>A - B = Total grant requested (no more than £5000)</b>	

**What is the timescale for this project (completion must before 31<sup>st</sup> March 2013)**

Start date:	Mid February 2013
Finish date:	Early March 2013



# Chill Out Fund 2012-2013

Reference #:

COF051

Meeting date:

Nov

**Name of Organisation**

Oxfordshire Family Mediation

**Project Name**

Fragments

Amount asked for:

£5000

Timescale

Nov 2012 – march  
2013

Hub Area: Abingdon – Didcot – Witney – Banbury – Littlemore – East Oxford -  
Bicester

**Project description?**

To develop an innovative expressive arts programme in partnership with the OAYP Trust to create and film an interactive drama production, exploring the impact of separation and divorce on young people at secondary school. Vulnerable young people will be referred to the project by the Oxfordshire Early Intervention Hubs and other local organisations. The short film will be used in schools, will be available on the website and will be used in work to increase the awareness of the issues that young people face during and after parental separation. There will also be Forum Theatre Workshops in three schools within the county. Young people will have the opportunity to stop the production and shape the outcome.

<b>Total project cost, including:</b>	
A - Breakdown of items	
B - How much match funding has the organisation got?	
<b>A: Breakdown of items</b> (cont on separate page if necessary)	<b>Cost £</b>
Catering and Consumables	£750
CRB expenses	£116
Evaluation	£250
Project materials	£450
Project workers (consultation)	£1200
Project workers (theatre workshops)	£4500
Project workers (film workshops)	£3000
Project workers (editing)	£1200
Project workers (school workshops)	£450
Project workers (Art Award adviser)	£600
Room/venue hire	£750
Training expenses	£250
Travel (mileage)	£840
<b>Subtotal Direct Project Costs</b>	<b>£ 14356</b>
Contingency (5%)	£718
Project management	£3717
<b>TOTAL COST OF PROJECT (A) =</b>	<b>£18791</b>
<b>B: Matched funding in place and secured</b> (please list where the funding has come from)	
Children in Need	£10000
Community fundraising	£3791
<b>Total of matched funding (B) =</b>	<b>£13791</b>
<b>A – B = Total grant requested (no more than £5000)</b>	<b>£5000</b>

# young people benefiting

215

Age range:

11 - 18

Have they applied before Yes

☐

No

☒

If yes, when, how much and have they completed evaluation form

£

Comments:

This is an exciting and valuable project that is well resourced with significant funding already in place. Developing the film with young people will provide both an accessible product and also create opportunities for young people who have been affected by parental separation. This is a high cost project and I suggest a contribution from the Chill Out Fund of £2500. I also suggest additional links with the EI Hubs to find free accommodation if possible. The fund cannot fund school workshops or feedback to schools but we would welcome feedback to the EI Hubs.

Completed by: Ruth Ashwell

Suggested amount  
to award  
£2,500



## CHILL OUT FUND 2012 – 2013

<b>Office use only</b>	
Application number: C06051	
Application received: 8/10/12	
Acknowledgement letter sent: 9/10/12	
Amount requested: £5000	

<b>Name of Organisation</b>	Oxfordshire Family Mediation
<b>Project Name</b>	Fragments
<b>How much are you requesting? (no more than £5k)</b>	£5,000

<b>Has your organisation applied for this funding before?</b>	No
<b>How many times have you applied for the funding?</b>	We have received _____ times before. Total received before is £ _____

<b>Age range of children &amp; young people that will be using the project</b>	11-18
<b>Number of children &amp; young people who will benefit from this project</b>	215

<p><b>Describe how children &amp; young people have been involved in this application (please attach any supporting documentation to demonstrate their involvement)</b></p> <p>We have conducted an online survey and used client feed-back forms from children who have attended sessions as part of our Children's Voice Services. We have asked specific questions regarding whether they feel that this project is a good idea, the benefits of taking Theatre workshops and a film into schools and the benefits of an online film. We have also asked more general questions regarding the sort of help that they most needed when their parents were separating.</p> <p>Feedback has indicated that all of the young people we asked feel that the Fragments project is a good idea.</p> <p>Young people have identified the benefits of taking the theatre project to schools as "...it will help children to understand divorce as many children don't know" and "it will give kids the opportunity to gain a higher understanding into separation". When we asked about the benefits of an online film they said "some kids may not have access to theatre workshops or might see this situation as confidential, so they could watch it in private". "it will give good advice" and "lots of children look at the internet".</p> <p>The young people identified the places they went to for information and advice at the time their parents separated as "my friends", "parents, Nan and Grandad" and "I remember a teacher helping me as I felt down one day".</p>
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When asked what they needed at the time their parents separated the young people answered "someone to talk to" and "a lot of family guidance so you don't feel as if everything is your fault or that it's the worst thing in the world".

We asked the young people to identify the topics that they feel we need to cover in this project and they answered "everything around the divorce so: the build up – the actual divorce – the initial response – how everything can and will be OK in the long run" and "emotions, why it happens, what happens after".

We asked the young people to give one piece of advice to another young person going through parental separation and they said "to always remember that they aren't splitting up because of you, and they both love you it will be OK", "it may seem difficult, but it's all good in the long run. Your parents are doing this not only for their own benefit but for yours as well".

This feedback will help us shape the project from the beginning. We feel it is critical that we listen to young people's views to create a project that will be beneficial to them. We will be hosting a full days consultation with young people in November that will give us further feedback and ideas for the project.

**What do you want to do? (please describe the project you want funding for)**

We want to develop an innovative expressive arts programme in partnership with OYAP Trust, to create and film an interactive drama production, exploring the impact of separation and divorce on young people at secondary school. Vulnerable young people will be referred to the project through the Oxfordshire Early Intervention Hubs and other local organisations. These young people will be consulted to devise the script, work on the play, take part in filming and review the finished product. The short film will be used in schools, will be available on our website and will be used in our work to increase awareness of the issues that young people face during and after parental separation. There will also be Forum Theatre Workshops in three schools within the county. Young people will have the opportunity to stop the production and shape the outcome.

**Why is your project important? (and why do you want to do it?)**

In Oxfordshire, in line with national statistics, it is estimated that nearly 23 per cent of households with dependent children are single parent families (ONS, April 2011), with one in three children living without their father. These children are likely to be more at risk than children brought up in intact families and are 75% more likely to fail at school, 70% more likely to have problems with drug abuse and 50% more likely to have alcohol problems. Feedback from the Primary Child and Adolescent mental health services indicate that parental separation is a contributing factor in 50-60% of the referrals that they receive.

This project aims to assist young people affected by parental separation to achieve the critical outcomes identified by Wallerstein and Blakeslee (1989) to effect a healthy transition after their parents' separation - ie: acknowledge the reality that their parents have separated; disengage from parental conflict; grieve for the losses that result; accept that separation is permanent; achieve a realistic hope about their own future relationships. Young people who have not been affected by parental separation will become more aware of the issues and better able to support their peers.



### How will your project help or benefit children and young people in the community?

Our project will engage vulnerable children in a positive leisure time activity. They will have the opportunity to become involved in an exciting activity which will make them aware of the issues surrounding parental separation. Some of them will come from separated families themselves, and by sharing their own experiences will achieve a greater understanding and learn how other young people have coped. In addition the young people involved in the project will have the opportunity to learn new skills through the Film and Theatre workshops. They will also be able to work towards Arts Awards.

The Project will lead to changes in the lives of young people include: feeling listened to and heard because their views are taken into account; becoming more able to describe feelings, and to articulate issues and concerns; taking part in increased discussion of separation with peers and adults; realising they are not alone in their experiences; gaining an increased understanding of the changes taking place in the family; feeling better about not taking sides; becoming more willing to ask for help, and feeling more in control of their situation.

As a result young people will adapt more quickly and effectively to their changing family situations, resulting in better educational achievements and a reduction in the likelihood of truanting, and long-term involvement in crime and social exclusion.

Other young people in schools in Oxfordshire will benefit through having the opportunity to take part in the Forum Theatre workshops, watch the film and take part in discussions, gaining raised awareness regarding the issues surrounding parental separation and the support available.

Please tell us the **total** project cost, including:

A - Breakdown of items you are seeking funding for

B - How much match funding you have and from where?

<b>A: Breakdown of items you need</b> (cont on separate page if necessary)	<b>Cost £</b>
Catering and Consumables	750
CRB Expenses	116
Evaluation	250
Project Materials	450
Project workers (consultation)	1,200
Project workers (Theatre Workshops)	4,500
Project workers (Film Workshops)	3,000
Project workers (editing)	1,200
Project workers (School Workshops)	450
Project workers ( Arts Award Adviser)	600
Room/Venue Hire	750
Training Expenses	250
Travel (mileage)	840
<b>Subtotal Direct Project Costs</b>	<b>14,356</b>
Contingency (5%)	718
Project Management	3717
<b>Total</b>	<b>18,791</b>
<b>TOTAL COST OF PROJECT (A) =</b>	





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